

Fighting Forces, Writing Women: Identity And Ideology In The First World War

by Sharon Ouditt

An examination of the nature of womens experience during the First World War, and the ways in which they sought to mediate their attraction to a fixed female . Holdings: Fighting forces, writing women : - HUII search Women on the Home Front in World War One - BBC identity and ideology in the First World War - Library Catalogue In this study, Sharon Ouditt examines the traumatic and constantly shifting nature of womens experience during the World War I. By examining propaganda, Mary Sargent Florence - Wikipedia, the free encyclopedia Sharon Ouditt, Fighting Forces, Writing Women: Identity and Ideology in the First World War (1994); Peter Gatell, A Whole Empire Walking: Refugees in Russia . Fighting Forces, Writing Women: Identity and . - Google Books Fighting forces, writing women : identity and ideology in the First World War / . Published: (1994); Women writers of the First World War [electronic resource] : an Fighting Forces, Writing Women: Identity and Ideology in the First .

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